



School: Arts and Humanities School

Khulna University

Year: MA in ELS

Discipline: English

Program: MA in ELS

Course Code: 023114 Eng-5101

Term: First

Examination Year: 2026

Session: 2024-2025

Total Marks: 60

Course Title: Contemporary British Poetry and Drama

Credit: 4

Instructions: There are four questions in each section. Answer any three.

Section-A

Question No.	Question Description	Marks
1.	Identify and explain any two of the following: [L2, CLO1,2] a) And there she was, the intent and glamorous, Ordinary, mysterious skunk. b) Towers and steeples rise away into the towering gulfs of air. c) Lover's language starts, stops, starts; the right words flowing or clotting in the heart.	5×2=10
2.	How does Seamus Heaney project profound reflections upon the role of tradition in his selected poems? [L2, CLO3]	10
3.	Explain how Geoffrey Hill has combined the theme of mortality and futility of war in "The distant Fury of Battle". [L5, CLO2]	10
4.	Discuss how Carol Ann Duffy has used unconventional imagery to portray love in her poem "Valentine". [L2, CLO2]	10

Section B

1.	Identify and explain any two of the following: [L2, CLO1] a) A scientific approach to the examination of phenomena is a defence against the pure emotion of fear. Keep tight hold and continue while there's time. b) Deaths and disclosures, universal and particular, denouements both unexpected and inexorable, transvestite melodrama on all levels including the suggestive. c) But listen, I'm with you, I'll be here, I'll do it for you!	5×2=10
2.	How do Rosencrantz and Guildenstern experience the paradox of life within a dramatic universe in <i>Rosencrantz and Guildenstern Are Dead</i> ? [L4, CLO1]	10
3.	Discuss <i>The Caretaker</i> as a postwar text in which fragmented identity reflects the collapse of cultural and cognitive certainty. [L6, CLO1]	10
4.	How does the play <i>The Caretaker</i> suggest that identity is not inherited rather constructed through unstable and contradictory narratives? [L2, CLO1]	10

Question of Term Final Examination
Khulna University



School: Arts and Humanities Discipline: English Program: MA in ELS
Year: MA Term: First Examination Year: 2026 Session: 2024-25
Course Code: 023114 Eng- 5103 (Improvement) Course Title: Contemporary British Fiction
Total Marks: 60 Time: 3 Hours Credit: 3

Section A

There are four questions in this section. Answer any three questions.

Q. No.	Question Description	Marks
1.	Is God, in fact, the true protagonist of <i>The End of the Affair</i> ? Defend your answer. [L2; CLO2]	10
2.	How does “narrative within a narrative” function as a formal subversion of Bendrix’s authority? [L3; CLO3]	10
3.	Discuss how Orwell utilizes narrative irony and the “Four Ministries” to reflect the internal collapse of the objective reality. [L6; CLO3]	10
4.	Write short notes on the following: [L1; CLO1] a) Newspeak b) Room 101	2x5=10

Section B

There are four questions in this section. Answer any three questions.

Q. No.	Question Description	Marks
1.	Show how Pitman treats English tradition and history in his making of the ‘England, England’ project. [L4; CLO1]	10
2.	Comment on Barnes’s narrative technique in <i>England, England</i> . [L5; CLO2]	10
3.	Discuss Samad’s lofty desire and shattered dreams in <i>White Teeth</i> . [L6; CLO3]	10
4.	Write short notes on the following: [L2; CLO2] a) FATE b) The Future Mouse	2x5=10

[Question of Term Final Examination]



Khulna University

School: Arts and Humanities Discipline: English Program: MA in ELS

Year: MA in ELS Term: 1st Examination Year: 2026 Session: 2024-2025

Course Code: 023214 Eng 5109 Course Title: South Asian Literature in English

Total Marks: 60 Time: 3 Hours Credit: 4

Section A

There are 4 questions in this section. Answer any 3 questions.

Question No.	Question Description	Marks
1.	Discuss the portrayal of Dhaka in Kaiser Haq's <i>Published in the Streets of Dhaka</i> . [L6; CLO 3]	10
2.	Show how Kiran Desai explores the paradox of inheritance as loss in <i>The Inheritance of Loss</i> . [L5; CLO 2]	10
3.	Comment on the narrative technique of Khaled Hosseini's <i>The Kite Runner</i> . [L4; CLO 3]	10
4.	Write short notes on the following: [L2; CLO 1] a) Diasporic anxiety b) Romanticization of the Other	5x2=10

Section B

There are 4 questions in this section. Answer any 3 questions.

Question No.	Question Description	Marks
1.	Explain the wardrobe as a metaphor in Aali Areeful Rehman's <i>Grandmother's Wardrobe</i> [L5; CLO 2]	10
2.	How does Aravind Adiga portray class inequality in <i>The White Tiger</i> ? [L2; CLO 2]	10
3.	Analyze the character of Lenny and her role as a narrator in <i>Ice Candy Man</i> . [L4; CLO 3]	10
4.	Write short notes on the following: [L2; CLO 3] a) Gold Coin b) Rooster Coop	5x2=10

[Question of Term Final Examination]

Khulna University



School: Arts and Humanities Discipline: English Program: MA in ELS

Year: MA in ELS Term: 1st Examination Year: 2026 Session: 2024-2025

Course Code: 023214 AHS 5111 Course Title: Digital Humanities

Total Marks: 60 Time: 3 Hours Credit: 4

Section A

There are 4 questions in this section. Answer any 3 questions.

Question No.	Question Description	Marks
1.	Evaluate Franco Moretti's Digital Humanities project of applying the network theory on plot analysis of plays as Shakespeare's <i>Hamlet</i> . [L5; CLO 3]	10
2.	Examine the values proposed by Lisa Sparo to regulate the research and practices in the emerging field of Digital Humanities. [L5; CLO 2]	10
3.	Discuss the context of the emergence of Digital Humanities as a continuation of the rise of humanities from its previous form of humanism. [L4; CLO 3]	10
4.	Write short notes on the following: [L5; CLO 3] a) Computational activities in Digital Humanities b) Distant reading	5x2=10

Section B

There are 4 questions in this section. Answer any 3 questions.

Question No.	Question Description	Marks
1.	How do the harmful algorithmic models in O'Neil's Weapons of Math Destruction challenge the presumed objectivity of data-driven decisions in social institutions? [L5; CLO 1,2,3]	10
2.	Illustrate how Underwood's shift to computational modelling creates a new logic of inquiry bridging individual texts and macroscopic historical trends. [L4; CLO 1,3]	10
3.	Validate Andrew Piper's defense of "numbers" as a vital extension of humanistic inquiry without displacing qualitative critical thought. [L4; CLO 1,2,3]	10
4.	Write short notes on the following: [L2; CLO 1,2,3] a) Proxy Metrics and the "U.S. News" Effect b) Theory Gap	5x2=10



Khulna University

School: Arts and Humanities School

Discipline: English

Program: MA in ELS

Year: MA in ELS Term: First

Examination Year: 2026

Session: 2024-2025

Course Code: 023214 Eng 5113

Course Title: Research Methods in English Literary Studies

Total Marks: 60

Time: 3 hours

Credit: 4

Instructions: There are four questions in each section. Answer any three.

Section-A

Question No.	Question Description	Marks
1.	Justify how close reading protects a text's uniqueness from the scientific pressure to create general laws. [L2, CLO1]	10
2.	How does literature review as a "dialogic engagement" help researchers identify interpretive gaps? [L5, CLO2]	10
3.	Determine how philosophical assumptions of research paradigm dictate the methodology and goals of a literary project. [L4, CLO3]	10
4.	Write short notes on the following: [L2, CLO1] a) The research problem and research question: A productive tension b) Hypothesis in Literary Research	5×2=10

Section B

1.	Compare and contrast between qualitative and quantitative approaches to literary research. Which approach is more suitable for literary studies and why? [L5, CLO1]	10
2.	a) Explain the process of collecting and analyzing literary data. [L5, CLO2] b) How can a researcher interpret themes, symbols, characters and narrative techniques? [L5, CLO2]	05
3.	Draft a proposal for the following research title: "Language Identity, and Cultural Representation in Indigenous Literature of Bangladesh" : [L6, CLO3]	05
4.	Write short notes on the following: [L2, CLO1] a) Ethics in research b) Characteristics of a good sampling method	10