

Sculpture Discipline
Fine Arts School, Khulna University
BFA (Honors) in Sculpture
Third Year Second Term Examination 2026
Session: 2024-2025

Title of the Course: **Aesthetics and Art Appreciation**
Course No: **0213 24 Sc 3203**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Discuss the fundamental principles of aesthetics and explain them with suitable examples.
[L6; CLO2] 10
2. Explain the imitative theory of art and assess its contribution to the understanding of aesthetics.
[L5; CLO2] 10
3. a) Define aesthetics. [L1; CLO1] 4
b) Analyze the role of essence in defining the aesthetics of art. [L4; CLO1] 6
4. Write short notes on any two of the following: 5 x 2=10
 - a) Truth as Beauty. [L1; CLO1]
 - b) Post Modern Aesthetics. [L1; CLO1]
 - c) Golden Section of Painting. [L1; CLO1]

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Explain the aesthetic relationship between the art and the public. [L5; CLO3] 10
2. a) Define Sawranga. [L1; CLO1] 4
b) Explain the importance of Sawranga in Indian aesthetics. [L5; CLO2] 6
3. Analyze the artistic contributions of Abanindranath Tagore to Indian art traditions with examples.
[L4; CLO3] 10
4. Discuss the similarities between Western and Indian aesthetic traditions. 10

Sculpture Discipline
Fine Arts School, Khulna University
BFA (Honors) in Sculpture
Third Year Second Term Final Examination 2026
Session: 2024-2025

Title of the Course: **Archaeological Heritage of Bengal**
Course No: **0222 24 HC 3251**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. a) What is meant by the archaeological heritage of Bangladesh? [L3; CLO3] 5
b) Why is this heritage essential in the study of the history of Bangladesh? [L2; CLO2] 5
2. a) What were the characteristics of the Buddhist monasteries built during the Pala period? [L4; CLO3] 5
b) Comparatively analyze the architectural styles of the Sompur Mahavihara and Mainamati. [L3; CLO3] 5
3. a) Discuss the characteristics of terracotta art and sculpture of the Pala Period. [L2; CLO3] 5
b) How is Buddhist religious consciousness reflected in this art? [L3; CLO4] 5
4. a) Why Pottery and terracotta sculptures are considered vital archaeological sources for understanding ancient Bengal? [L1; CLO3] 5
b) Critically examine the artistic, cultural and religious significance of pottery and clay art in ancient Bengal . [L4; CLO4] 5

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. a) What are the architectural characteristics of an ideal mosque? [L1; CLO1] 3
b) Describe the historical and architectural style of Adina Mosque. [L5; CLO1] 7
2. a) What is the historical and architectural importance of the Shatgombuj Mosque in Bagerhat. [L3; CLO3] 5
b) Why is it recognized as a UNESCO World Heritage Site -analyze [L4; CLO5] 5
3. a) Where is the Kantanagar Temple located? [L1; CLO3] 3
b) Describe the historical and architectural style of Kantanagar Temple. [L4; CLO3] 7
4. a) Define the fort architecture during Bengal Sultanate. [L1; CLO3] 3
b) Where were the forts built by the Sultans of Bengal? Did they provide them with security? [L1; CLO3] 7