

**[Question of Term Final Examination]
Khulna University**



School: Arts and Humanities

Discipline: English

Program: BA (Hon's) in English

Year: First

Term: First

Examination Year: 2026

Session: 2025-2026

Course Code: 023114 Eng 1101

Course Title: Introduction to the Study of Literature

Total Marks: 60

Time: 3 Hours

Credit: 3

Instructions: The figures in the margin indicate full marks. Use separate answer script for each section.

Section A

There are **FOUR** questions in this section. Answer any **THREE** questions.

Question No.	Question Description	Marks
1.	a) Do you consider literature as the reflection of life? Show reasons for your answer. [L1; CLO1] b) Show the genre classification of literature. [L1,L2; CLO1]	05 05
2.	a) Explain textual approaches to study literature. [L2; CLO2] b) What are the salient features of biographical approach to literature? [L2; CLO2]	05 05
3.	a) How is the poetic language different from everyday language? Elaborate. [L3; CLO3] b) Write a note on the figures of speech explaining any five. Give examples from poetry you have read. [L3; CLO3]	05 05
4.	Scan the following excerpt and show the stanza pattern, arrangement of foot, meter, and rhyme scheme: [L6; CLO3] O Rose thou art sick. The invisible worm, That flies in the night In the howling storm: Has found out thy bed Of crimson joy: And his dark secret love Does thy life destroy.	10

Section B

There are **FOUR** questions in this section. Answer any **THREE** questions.

1.	a) Explain 'plot' and 'sub-plot'. [L5; CLO3] b) Discuss the significance of dialogue and action in a drama. [L6; CLO1]	05 05
2.	Explain the following with examples: [L5; CLO2] a) Point of view b) Aside c) Dramatic irony d) Soliloquy e) Theatricality	2X5=10
3.	How will you interpret a fiction from the feminist and eco-critical perspectives? Elaborate. [L3; CLO2]	10
4.	Write short notes on the following: [L2; CLO1] a) Dramatic structure b) Psychoanalysis	5X2=10

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School: Arts and Humanities **Discipline:** English **Program:** BA (Honours) in English
Year: First **Term:** First **Examination Year:** 2026 **Session:** 2025-2026
Course Code: 0231 14 Eng 1103 **Course Title:** History of English Literature
Total Marks: 60 **Time:** 3 Hours **Credit:** 3

Instructions : The figures in the margin indicate full marks. Use separate answer script for each section.

Section A

There are **FOUR** questions in this section. Answer any **THREE** questions.

Question No.	Question Description	Marks
1.	How does <i>Beowulf</i> represent the lifestyle and beliefs of Anglo-Saxon people? [L1; CLO1, 2]	10
2.	Discuss the major features of Elizabethan Drama with reference to Shakespeare. [L6; CLO4]	10
3.	Elaborate how the 'Comedy of Manners' shows the 'polite' lives of the wealthy and their true moral choices. [L2; CLO 3]	10
4.	Write short notes on the following: [L2; CLO1,3] a) University Wits b) Faerie Queene	5x2=10

Section B

There are **FOUR** questions in this section. Answer any **THREE** questions.

Question No.	Question Description	Marks
1.	How is the publication of the <i>Lyrical Ballads</i> related to the advent of Romanticism in English literature? [L1; CLO1, 3]	10
2.	What are the major features of Victorian literature? Explain with reference to Thomas Hardy and Charles Dickens. [L1,5; CL02,3]	10
3.	What is the impact of the First World War on the modern writers? Answer with references to any two writers. [L4; CLO 1]	10
4.	Write short notes on the following: [L2; CLO 2,3] a) Theatre of the Absurd b) Imperial writers	5x2=10

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Khulna University



School: Arts and Humanities **Discipline:** English **Program:** BA (Honours) in English
Year: First **Term:** First **Examination Year:** 2026 **Session:** 2025-2026
Course Code: 0231 14 Eng 1105 **Course Title:** Introduction to Prose: Fiction
Total Marks: 60 **Time:** 3 Hours **Credit:** 3

Instructions: The figures in the margin indicate full marks. Use separate answer script for each section.

Section A

There are **FOUR** questions in this section. Answer any **THREE** questions.

Question No.	Question Description	Marks
1.	How does Swift satirize political and social institutions of his time? [L1; CLO2]	10
2.	What is the central debate of “Old China”? Explain with references. [L3; CLO2]	10
3.	Evaluate how Mansfield’s “Her First Ball” illustrates societal expectations for young women. [L5; CLO2,]	10
4.	Write short notes on the following: [L2; CLO3] a) The Emperor of Lilliput b) Sir Roger	5x2=10

Section B

There are **FOUR** questions in this section. Answer any **THREE** questions.

Question No.	Question Description	Marks
1.	“When the white man turns tyrant it is his own freedom that he destroys.” Illustrate this statement according to the paradox of colonial power. [L2; CLO1,2]	10
2.	How does Maugham organize his narrative in “The Luncheon” to build tension and deliver its ironic point? [L1; CL02,3]	10
3.	How does the astrologer’s physical appearance act as a mask for his internal guilt? [L4; CLO 2,3]	10
4.	White short notes on the following: [L2; CLO2,3] a) Gunga Das b) The Dead Coolie	5x2=10

[Question of Term Final Examination]

Khulna University



School: Arts and Humanities
Year: First Term: First
Course Code: 023114 Eng 1107
Total Marks: 60

Discipline: English
Examination Year: 2026
Time: 3 Hours

Program: BA (Hon's) in English
Session: 2025-2026
Course Title: Introduction to Poetry
Credit: 3

Instructions: The figures in the margin indicate full marks. Use separate answer script for each section.

Section A

There are **FOUR** questions in this section. Answer any **THREE** questions.

Question No.	Question Description	Marks
1.	Identify and explain the following: [L2; CLO1] a) 'Tis God shall repay! I am safer so. b) Like to the summer's rain; Or as the pearls of morning's dew, Ne'er to be found again.	5×2=10
2.	How does Blake use the image of the worm to show corruption, desire, and destruction in "The Sick Rose"? [L3; CLO3]	10
3.	Analyze "Sonnet 18" as a debate between decay and preservation. [L4; CLO2]	10
4.	How does Rossetti show the symbolic significance of harvest and loss to criticize social disorder through "An Apple Gathering"? [L3; CLO2]	10

Section B

There are **FOUR** questions in this section. Answer any **THREE** questions.

Question No.	Question Description	Marks
1.	Identify and explain the following: [L1,2; CLO1,2,3] a) Nine bean-rows will I have there, a hive for the honey-bee. b) The tigers in the panel that she made Will go on prancing, proud and unafraid.	5×2=10
2.	What is the main reason why the speaker of W.B. Yeats's poem wants to leave the city and go to Innisfree? [L1,2; CLO 2,3]	10
3.	How does Frost show the tension between attraction to nature and social responsibility in "Stopping by Woods on a Snowy Evening"? [L3; CLO2]	10
4.	Compare and contrast the two wives in Ezra Pound's "The River- Merchants Wife: A Letter" and Adrienne Rich's "Aunt Jennifer's Tigers". [L3; CLO2,3]	10