

Khulna University



School: Arts and Humanities Discipline: English Program: BA (Hons) in English
Year: 1st Term: 2nd Examination Year: 2026 Session: 2024-2025
Course Code: 023114 Eng 1201 Course Title: History of English Language
Total Marks: 60 Time: 3 Hours Credit: 3

Section A

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	a) Illustrate the influence of Celtic language on Old English. [L2; CLO 1]	5
	b) Outline the significant features of pronunciation in Old English. [L2; CLO 2]	5
2.	Illustrate the state of inflection in Middle English grammar. [L5; CLO 2]	10
3.	a) Show the contribution of Shakespeare on Modern English vocabulary. [L5; CLO 3]	5
	b) Explain the grammatical changes found in King James Bible. [L5; CLO 2]	5
4.	Write short notes on the following: [L 2; CLO 3]	5×2=10
	c) The Norman Conquest	
	d) The Great Vowel Shift	

Section B

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	Explain the role of the 18 th century grammarians in the rise of prescriptive grammar. [L5; CLO 2]	10
2.	Analyse the role of language contact in historical and current changes in English. [L4; CLO 2]	10
3.	Discuss the future of English as a world language. [L2; CLO 3]	10
4.	Write short notes on the following: [L 6; CLO 3]	5×2=10
	c) Received Pronunciation	
	d) Indian English	

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School: Arts and Humanities Discipline: English Program: BA (Honours) in English

Year: 1st Term: 2nd Examination Year: 2026 Session: 2024-2025

Course Code: 023114 Eng 1203 Course Title: Introduction to Drama

Total Marks: 60 Time: 3 Hours Credit: 3

Section: A

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	How does the chorus function in <i>Antigone</i> in shaping the audience's understanding of the events? [L4; CLO1]	10
2.	Give a critical evaluation of female agency in Sophocles' <i>Antigone</i> with respect to Antigone, Ismene and Eurydice. [L5; CLO2, 3]	10
3.	Analyze the impact of melodrama in creating comic circumstances in Chekhov's <i>A Marriage Proposal</i> . [L4; CLO3]	10
4.	Identify and explain the following extracts: a) Father, man's wisdom is the gift of heaven, The greatest gift of all. b) I always noticed that the hunters who do the most talking know the least about hunting. [L3, 5; CLO1, 3]	2×5=10

Section: B

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	What role does class distinction play in shaping relationships in <i>Arms and the Man</i> ? [L4; CLO1]	10
2.	In what ways does <i>Arms and the Man</i> function as a satire of romanticism? [L2; CLO3]	10
3.	Discuss the portrayal of death and bereavement in Synge's <i>Riders to the Sea</i> . [L5; CLO1]	10
4.	Write short notes on the following: a) Louka b) The ghosts of the sons [L2; CLO2]	2×5=10

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School: Arts and Humanities Discipline: English Program: BA (Hons) in English
Year: 1st Term: 2nd Examination Year: 2026 Session: 2024-2025
Course Code: 023114 Eng 1205 Course Title: Introduction to Prose-Non-Fiction
Total Marks: 60 Time: 3 Hours Credit: 3

Section A

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	How would you account for the saying “read not to contradict and confute; nor to believe and take for granted”? [L1; CLO 1]	10
2.	Why does John Henry Newman emphasize theology in Idea of University? Elaborate. [L1; CLO 1]	10
3.	How does J. B. Priestly, conceptualise laziness and misdirected energy in “On Doing Nothing”. Elaborate. [L5; CLO 2]	10
4.	Write short notes on the following: a) Euphony b) Relevance of Wordsworth and Thoreau in “On Doing Nothing” [L 2; CLO 3]	5×2=10

Section B

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	How does lack of normal social interaction affect Mill’s practical skills? Explain. [L1,5; CLO 2]	10
2.	What literacy techniques did Dr. King use in “I have a Dream”? Illustrate. [L1,2;CLO 3]	10
3.	Can a story be both a tragedy and the whole truth? Justify. [L5; CLO 2]	10
4.	Write short notes on the following: a) Virginia Woolf’s Concept of Modern Fiction b) Utilitarianism [L 2; CLO 3]	5×2=10

[Question of Term Final Examination]
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School: Arts and Humanities Discipline: English Program: BA (Honours) in English
Year: First Term: Second Examination Year: 2026 Session: 2024-2025
Course Code: 023114 Eng 1207 Course Title: History of American Literature
Total Marks: 60 Time: 3 Hours Credit: 3

Section A

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	Discuss how the first generation of Puritan writers set the major trends and characteristics of American colonial literature. [L6; CLO3]	10
2.	Explain with reference to the major writers who established the Western and Eastern myths in American literature, and in which ways they differ from each other. [L4; CLO2]	10
3.	Elaborate on the contribution of the Transcendentalists in the making of American selves. [L6; CLO3]	10
4.	Write short notes on the following: a) Herman Melville b) Captivity Narrative [L3; CLO3]	5×2=10

Section B

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	How did regional writers bring more realist touch in their writings? Mention the achievements of two regional writers explaining their works. [L1,4; CLO2]	10
2.	How do Jack London and Theodore Dreiser manifest the essence of naturalism in their works? [L1; CL03]	10
3.	Why were the writers in exile known as the lost generation? Elaborate their contribution in American literature using the reference of two writers. [L1, 6; CLO 2]	10
4.	Write a short notes on the following: a) Muckrackers b) W.E.B. Du Bois [L3; CLO1,2]	5×2=10

[Question of Term Final Examination]
Khulna University



School: Arts and Humanities Discipline: English Program: BA (Honours) in English
 Year: First Term: Second Examination Year: 2026 Session: 2024-2025
 Course Code: 023114 Eng 1209 Course Title: Children's Literature
 Total Marks: 60 Time: 3 Hours Credit: 3

Section A

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	Critique Willy Wonka's system of reward and punishment in <i>Charlie and the Chocolate Factory</i> . [L5; CLO1]	10
2.	Analyze how Jerry's coping mechanisms influence his behaviour and personality in "A Mother in Manville". [L4; CLO3]	10
3.	Comment on Upendrakishore Raychaudhuri's use of humour in "The Wicked Tiger". [L5; CLO3]	10
4.	Write short notes on the following: [L1,4; CLO1] a. The Oompa-Loompas b. Subversion of power dynamics in "The Wicked Tiger"	5×2=10

Section B

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	Show how Fawzia Gilani retells the traditional Cinderella story from an Islamic perspective. [L6; CLO2]	10
2.	Discuss the theme of trickery and deception in "The Celebrated Jumping Frog of Calaveras County". [L6; CL02]	10
3.	Justify "Jabberwocky" as a nonsense poem with a heroic story. [L1;CLO 2,3]	10
4.	a) White a short note: Binary opposition in children's literature [L1; CLO1] b) Explain the following: [L2; CLO1] All mimsy were the borogoves And the mome raths outgrabe.	5×2=10

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School: Arts and Humanities Discipline: English Program: BA (Hons) in English
 Year: 1st Term: 2nd Examination Year: 2026 Session: 2024-2025
 Course Code: 023114 Eng 1213 Course Title: Academic Writing
 Total Marks: 60 Time: 3 Hours Credit: 3

Section A

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	a) Differentiate academic and non-academic writing. [L4; CLO 5]	5
	b) List the purposes of academic writing. [L3; CLO 2]	5
2.	Write a compare and contrast paragraph on “Globalization vs Localization: Cultural Impact”. [L6; CLO 6]	10
3.	What is note-taking? Illustrate its methods with examples. [L1,2; CLO 5]	10
4.	Write short notes on the following: [L2; CLO 5] 5×2=10	
	a) Mind Mapping	
	b) Reader Awareness in Academic Writing	

Section B

There are **four** questions in this section. Answer any **three** questions.

Question No.	Question Description	Marks
1.	A successful essay begins not just with a “topic”, but with a specific “problem” that the writer and the reader both care about. Discuss the transition from simply collecting information on a subject to identifying a research question that challenges a reader’s understanding. In your response, explain why it is essential for a writer to move beyond a “summary of facts” to a focused investigation that seeks to solve a conceptual gap in our knowledge of literature. [L4; CLO 1,2]	10
2.	a) “A credible academic argument is a dialogue, not a monologue.” Illustrate why a writer must acknowledge counterarguments and alternative interpretations to build a resilient claim in a reflective essay. [L4; CLO 1,2]	5
	b) How does addressing potential objections—such as a different definition of a literary term—strengthen your authority and foster trust with your reader? [L2; CLO 2,3]	5
3.	Discuss how the stages of drafting and revising allow a writer to move beyond facts to create an argument. [L4; CLO 3]	10
4.	Write short notes on the following: [L 2; CLO 3] 5×2=10	
	a) The Narrative Arc as an Argumentative Framework in a Narrative Essay	
	b) Writing a Summary	