

[Question of Term Final Examination]



Khulna University

School: Arts and Humanities Discipline: English Program: BA (Honours)

Year: Fourth Term: 1st Examination Year: 2026 Session: 2024-2025

Course Code: 023114 Eng 4101 Course Title: Introduction to Sociolinguistics

Total Marks: 60 Time: 3 Hours Credit: 3

SECTION A

There are 4 questions in this section. Answer any 3.

Question No.	Question Description	Marks
1.	Explain how social structures and societal factors influence language variation and language use across different age groups and social classes. [L 2, CLO 1]	10
2.	Evaluate the role of linguistic variation in shaping ethnic and regional identities through the interplay of language, ethnicity and place. [L 5, CLO 2]	10
3.	Analyze how language use reflects and reinforces power dynamics in conversational contexts. [L 4, CLO 2]	10
4.	Write short notes on the following: [L 1, CLO 1] i) Scope of sociolinguistics ii) Role of subject and audience in language use	2x5=10

SECTION B

There are 4 questions in this section. Answer any 3 questions.

Question No.	Question Description	Marks
1.	i) Discuss the causes of language contact. [L 6, CLO 2] ii) How do pidgins and creoles evolve? Answer with reference to English. [L 6, CLO 2]	10
2.	i) Illustrate the notions of multilingual speakers and multilingual societies. [L 6, CLO 2] ii) Discuss important determinants of language choice in various domains. [L 6, CLO 2]	10
3.	i) Give an account of various types of language attitudes. [L 6, CLO 2] ii) Briefly discuss status planning and corpus planning of languages with reference to the linguistic ecology of Bangladesh. [L6, CLO 3]	10
4.	Write short notes on the following: [L1, CLO 2] i) Linguistic purism ii) Language in education policy	2x5=10

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Khulna University

School: Arts and Humanities Discipline: English Program: BA (Honours)

Year: Fourth Term: 1st Examination Year: 2026 Session: 2024-2025

Course Code: 023114 Eng 4105 Course Title: 20th Century British and American Fiction

Total Marks: 60 Time: 3 Hours Credit: 3

SECTION A

There are 4 questions in this section. Answer any 3.

Question No.	Question Description	Marks
1.	Walter Morel is a character “more sinned against than sinning”. Do you agree? Substantiate your answer with textual references. [L 2, CLO 2]	10
2.	How is the imagery of “darkness” connected to the characters and the setting in <i>Heart of Darkness</i> ? Answer with reference to the text. [L 2, CLO 5]	10
3.	Do you agree that <i>Heart of Darkness</i> is a story of colonial brutality? Justify your answer. [L 5, CLO 2]	10
4.	Write short notes on the following: [L 1, CLO 1] i) Inner Station ii) Miriam	2x5=10

SECTION B

There are 4 questions in this section. Answer any 3 questions.

Question No.	Question Description	Marks
1.	How does Ernest Hemingway unveil the meaning of defeat and hope in <i>The Old Man in the Sea</i> ? Answer with textual references. [L 6, CLO 2]	10
2.	Discuss the boyish impetuousness of Tommy Wilhelm and its chaotic consequences in <i>Seize the Day</i> . [L 5, CLO 1]	10
3.	Explain how Saul Bellow’s <i>Seize the Day</i> is a powerful commentary on American ideals. [L6, CLO 3]	10
4.	Write short notes on the following: [L2, CLO 2] i) Manolin ii) Dr. Tamkin	2x5=10



[Question of Term Final Examination]

Khulna University

School: Arts and Humanities Discipline: English Program: BA (Hon's) in English

Year: 4th Term: 1st Examination Year: 2026 Session: 2024-2025

Course Code: 023114 Eng 4107 Course Title: Latin American Literature

Total Marks: 60 Time: 3 Hours Credit: 3

Instructions: Figures in the margin indicate full marks. Use separate script for each section.

SECTION- A

There are **four** questions. Answer any **three** questions.

Question No.	Question Description	Marks
1.	Show how Ruben Dario's imagery serves as a sensory bridge between his philosophical ideas and his spiritual philosophy. [L4, CLO 1]	10
2.	Give a feminist reading of Mistral's poems. [L6; CLO 3]	10
3.	Pablo Neruda in his poems has used sensory discomfort to provoke a political and/ or existential awakening in his readers. Justify. [L5; CLO2]	10
4.	Explain with reference to the context:: [L2; CLO2] a) Not in the air in the moment. b) Slay taciturn indifference and string pearl upon crystalline pearl where truth pours out her urn.	5x2=10

SECTION- B

There are **four** questions. Answer any **three** questions.

Question No.	Question Description	Marks
1.	How does "The Aleph" serve as a central metaphor for the struggle between the infinite and the limitations of human memory? Explain. [L4; CLO2]	10
2.	Show how Garcia Márquez's novella has a fractured and testimonial structure and how this structure is related to the question of guilt. [L2; CLO2]	10
3.	Explore how the structure of Julia Cortazar's "The Night Face Up" forces the readers to rethink what is 'real' and what is 'dream'. [L6; CLO3]	10
4.	Write short notes on the following: [L2; CLO2] a) Smell as a Bridge between Two worlds b) The Vicario Brothers: Reluctant Executioners	5x2=10