

Sculpture Discipline
Fine Arts School, Khulna University
MFA First Year First Term Final Examination 2026
Session: 2025-2026

Title of the Course: **Wood Seasoning and Preservation**
Course No: **0821 24 FWT 5151**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Classify the wood seasoning process for preserving the wooden sculpture. [L2; CLO2] 10
2. Explain the variant of bio deterioration agents in the context of wood seasoning. [L5; CLO3] 10
3. Elaborate the various seasoning defects and solvencies of wooden sculpture in Bangladesh. [L6; CLO2] 10
4. Write short notes of any two on the following: 2X5=10
 - a) Importance of wood Seasoning [L1; CLO1]
 - b) White rot and soft rot fungi [L1; CLO3]
 - c) Natural durability [L2; CLO1]

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Describe the characteristics and classifications of good wood preservatives used in contemporary wood preservation practices. [L1; CLO4] 10
2. Analyze the limitations and probability facts of wood preservation in Bangladesh. [L4; CLO2] 10
3. Explain the application of pressure and non-pressure preservative treatment methods for preserving wooden sculptural materials. [L2; CLO4] 10
4. Write short notes of any two on the following: 2X5=10
 - a) Agar plate test [L1; CLO4]
 - b) Soil block test [L1; CLO3]
 - c) Organic wood preservatives [L1; CLO4]