

Sculpture Discipline
Fine Arts School, Khulna University
BFA (Honors) in Sculpture
First Year First Term Final Examination 2026
Session: 2025-2026

Title of the Course: **Introduction to visual Art**
Course No: **0213 24 Se 1101**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

There are four (4) questions in this section. Answer any three (3) questions.

1. Explain the elements of visual art with appropriate examples. [L2; CLO1] 10
2. Interpret the elements of art and illustrate the importance of Line, Color and Shape in art. [L5; CLO1] 10
3. Describe different types of drawing with examples. [L4; CLO1] 10
4. Write short notes of any two on the following: 5×2=10
 - a) Contour drawing. [L1; CLO1]
 - b) Book illustration. [L1; CLO1]
 - c) Interior design. [L1; CLO1]

SECTION – B

There are four (4) questions in this section. Answer any three (3) questions.

1. a) Define perspective. [L1; CLO1] 4
 - b) Classify different types of linear perspective. [L2; CLO1] 6
2. Explain the different methods of sketch and show the importance of sketching in visual art. [L2; CLO1] 10
3. Discuss the history and the development of the Fine Arts School in Khulna University. [L1; CLO3] 10
4. Write short notes of any two on the following: 5×2=10
 - a) Axial skeleton. [L1; CLO1]
 - b) Appendicular skeleton. [L1; CLO1]
 - c) Birds eye view perspective. [L1; CLO1]

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Title of the Course: **Communicative English**
Course No: 0231 24 Eng 1151

Full Marks: **60**
Time: **03 Hours**

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. a) Explain Coinage and Compounding with examples. [L5; CLO1] 5
b) Fill in the blanks with the appropriate verb form given in the brackets: [L3; CLO1] 1×5=5
 - i) I ----- next month. (come)
 - ii) We look forward to ----- (receive) a letter from you.
 - iii) It ----- since eight o'clock that morning. (rain)
 - iv) We watched the raft ----- down the river. (float)
 - v) She died ----- in his way to a meeting. (shoot)
2. a) Identify the types of sub-ordinate clauses: [L3; CLO2] 1×5=5
 - i) He knows who did it.
 - ii) He is the boy won the Prize.
 - iii) Samrat can go wherever he wants.
 - iv) Though he is ill, he will join us.
 - v) I saw when the can left.
- b) Join the following sentences as directed. [L3; CLO2] 1×5=5
 - i) She was tired after the journey. She went straight to her room. (Use participle)
 - ii) He is very short. He cannot reach the shelf. (Use infinitive)
 - iii) This is the village. He spent her childhood there. (Use relative pronoun)
 - iv) The students finished the test. They handed in their papers. (Use Participle)
 - v) Walk fast. so not miss the train. (Use lest)
3. a) List the differences between scanning and skimming. [L3; CLO1] 5
b) Discuss the methods of note-taking. [L6; CLO3] 5
4. Write short notes on any two of the following: [L3; CLO1] 2×5=10
 - a) Reader's expectation
 - b) Conditional sentence
 - c) Syntax

Please turn over

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions*

1. Explain the role of a good listener and show how to build rapport with listener. [L5; CLO5] 10
2. Write a paragraph on Negative Impact of AI on Art. [L5; CLO4] 10
3. Describe the features of Academic writing with examples. [L2; CLO4] 10
4. You have been suffering from typhoid for two weeks for which you could not attend the class tests. Now,

Write an application to the Head of the Discipline to take necessary measures so that you can take the missed tests. [L5; CLO4]

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