



Khulna University

School: Arts and Humanities	Discipline: English	Program: BA (Hons) in English
Year: Second	Term: First	Examination Year: 2026
Course Code: 023114 Eng 2101	Course Title: Introduction to Linguistics	Session: 2024-2025
Total Marks: 60	Time: 3 hours	Credit: 3

Instructions: The figures in the margin indicate full marks.
Use a separate answer script for each section.

Section A

There are **four** questions in this section. Answer any **three**.

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|----|---|--------|
| 1. | a) Briefly discuss the features that distinguish human language from animal communication systems. [L6; CLO1] | 5 |
| | b) Illustrate phatic and verdictive functions of language with examples. [L4; CLO1] | 5 |
| 2. | a) Give an account of the origin of language with reference to divine source and natural sound source. [L5; CLO3] | 5 |
| | b) Show how human language developed with reference to glossogenetics. [L2; CLO1] | 5 |
| 3. | a) Compare and contrast genetic and typological classification of world languages. [L5; CLO12] | 5 |
| | b) Describe Afro-Asian language family with proper references. [L2; CLO1] | 5 |
| 4. | Write short notes on the following: [L1,2; CLO1] | 5×2=10 |
| | a) Myths about language | |
| | b) Oral-gesture source of language | |

Section B

There are **four** questions in this section. Answer any **three**.

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|----|---|--------|
| 1. | Examine how psycholinguistics investigates the relationship between language and the human mind. [L4; CLO2] | 10 |
| 2. | What is acculturation theory? Explain how it operates in second language acquisition. [L2; CLO3] | 10 |
| 3. | Describe the key principles of structuralism and its contribution to linguistic study. [L6; CLO3] | 10 |
| 4. | Write short notes on the following: [L1; CLO1,2] | 5×2=10 |
| | a) Diachronic and synchronic linguistics | |
| | b) Research in linguistics | |



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School: Arts and Humanities	Discipline: English	Program: BA (Hons) in English
Year: Second	Term: First	Examination Year: 2026
Course Code: 023114 Eng 2103	Session: 2024-2025	Course Title: Poetry from the Beginning to the Neoclassical Age
Total Marks: 60	Time: 3 hours	Credit: 3

Instructions: The figures in the margin indicate full marks.
Use a separate answer script for each section.

Section A

There are **four** questions in this section. Answer any **three**.

1. Analyze Chaucer's depiction of medieval England through the Three Estates in "The General Prologue" to *The Canterbury Tales*. [L4; CLO2] 10
2. Discuss how Spenser's religious bias shapes the characterization of good and evil in Book 1 of *The Faerie Queene*. [L4; CLO2] 10
3. Justify "The Nymph's Reply to the Shepherd" as a pastoral exposé. [L5; CLO1] 10
4. Identify and explain the following: [L2; CLO3] 5×2=10
 - a) His belly was up-blowne with luxury,
And eke with fatness swollen were his eyne,
And like a crane his necke was long and fyne,
 - b) He hadde maad ful many a marriage,
Of yonge wommen, at his owene cost,
Unto his ordre he was a noble post.

Section B

There are **four** questions in this section. Answer any **three**.

1. Discover Donne's ways of making a spiritual connection in his love to his wife with reference to "A Valediction: Forbidding Mourning". [L4; CLO6] 10
2. Evaluate *The Rape of the Lock* by Pope as a mock-epic. [L4; CLO6] 10
3. Analyze the concept of light and darkness in Vaughn's "The Night" through the lens of Christian faith. [L4; CLO6] 10
4. Identify and explain the following: [L2; CLO3] 5×2=10
 - a) Thou therefore also taste, the equal lot
May join us, equal joy, as equal love.
 - b) Thy soul, the fixed foot, makes no show
To move, but doth, if th' other do.



School: Arts and Humanities **Discipline:** English **Program:** BA (Hons) in English
Year: Second **Term:** First **Examination Year:** 2026 **Session:** 2024-2025
Course Code: 023114 Eng 2105 **Course Title:** Critical Theory I
Total Marks: 60 **Time:** 3 hours **Credit:** 3

Instructions: The figures in the margin indicate full marks.
Use a separate answer script for each section.

Section A

There are **four** questions in this section. Answer any **three**.

1. Critically evaluate the following statement as a liberal humanist and an anti-theory argument: "Literature transcends its historical period to speak to a universal human essence that remains unchanged over time." [L5; CLO1] 10
2. Elucidate how Bakhtin breaks away from traditional formalism to a social one. [L6; CLO2] 10
3. a) Illustrate Alfred Adler's contribution to psychoanalysis as a Neo-Freudian. [L6; CLO3] 5
b) Elaborate how displacement works as an ego defense mechanism. [L6; CLO3] 5
4. Write **short notes** on the following: [L2; CLO2,3] 5×2=10
 - a) Michel Foucault
 - b) Narratology

Section B

There are **four** questions in this section. Answer any **three**.

1. Explain how "culture industry" critiques the role of mass media and popular culture in advanced capitalist societies. [L5; CLO2] 10
2. Critically elaborate subaltern and hybrid identities with examples. [L6; CLO2] 10
3. Compare the representation of women in male-authored and female-authored texts to determine how authorial gender shapes characterization. [L5; CLO2] 10
4. Write **short notes** on the following: [L2; CLO1] 5×2=10
 - a) Social class
 - b) Hyperreality



School: Arts and Humanities **Discipline: English** **Program: BA (Hons) in English**
Year: Second **Term: First** **Examination Year: 2026** **Session: 2024-2025**
Course Code: 023114 Eng 2107 **Course Title: Classics in Translation**
Total Marks: 60 **Time: 3 hours** **Credit: 3**
Instructions: The figures in the margin indicate full marks.
Use a separate answer script for each section.

Section A

There are **four** questions in this section. Answer any **three**.

1. How does Homer explore the tension between individual pride and collective responsibility in *The Illiad*? [L6; CLO2] 10
2. Elaborate on the theme of betrayal and loyalty in Euripides's *Medea*. [L5; CLO3] 10
3. Discuss the consequences of Achilles's wrath in *The Illiad*. [L6; CLO3] 10
4. Write **short notes** on the following: [L2; CLO1] 5×2=10
 - a) Warfare in *The Illiad*
 - b) Creon

Section B

There are **four** questions in this section. Answer any **three**.

1. Examine how the theme of transformation operates in *The Frogs*. [L3; CLO5] 10
2. How does King Hrothgar and Beowulf embody the ideals of heroic code through their actions and words? Analyze. [L4; CLO2] 10
3. Comment on Beowulf's tragic flaw. [L6; CLO1] 10
4. Write **short notes** on the following: [L2; CLO3] 5×2=10
 - a) Function of the Chorus in *The Frogs*
 - b) Thy comic elements in the duel between Aeschylus and Euripides



Khulna University

School: Arts and Humanities Discipline: English Program: BA (Hons.)

Year: Second Term: First Examination Year: 2026 Session: 2024-2025

Course Code: 023114 HC 2153 Course Title: Emergence of Bangladesh

Total Marks: 60 Time: 3 Hours Credit: 3

Instructions: The figures in the margin indicate full marks.

Use a separate answer script for each section.

Section A

There are **four** questions in this section. Answer any **three**.

- Examine the social, religious, and economic impacts of the Partition of Bengal and explain how it
1. influenced the rise of nationalist movements in Bengal. [L1; CLO1] 10
 - a) How did the Non-Cooperation Movement use boycott programs to challenge British authority in India? [L1; CLO1] 5
 2. b) How did the Non-Cooperation Movement change the nature of the Indian freedom struggle? [L5; CLO1] 5
 - Identify the causes of decline of the Khilafat Movement and explain its long-term impact on
 3. Hindu-Muslim relations and Indian politics. [L3; CLO2] 10
 4. Analyze the political circumstances that led to the adoption of the Lahore Resolution in 1940 and show its significance in the demand for Pakistan. [L3; CLO1,2] 10

Section B

There are **four** questions in this section. Answer any **three**.

- a) Why did Ayub Khan impose Martial Law in Pakistan? [L1; CLO1] 5
1. b) Evaluate how Martial Law in Pakistan transformed the political culture of Pakistan. [L5; CLO1] 5
- a) Why is the 1961 cultural movement considered a milestone in the nationalist movement of East Pakistan? [L6; CLO2] 5
2. b) Evaluate the contributions of writers, singers, and intellectuals to the rise of Bengali nationalism in 1961? [L2; CLO2] 5
- a) Why did the students of East Pakistan launch the education movement during 1962-64? [L3; CLO3] 5
3. b) Evaluate the impact of the Education Movement in East Pakistan on the anti-Ayub movement in East Pakistan. [L4; CLO3] 5
4. "Was India's military and diplomatic support in the 1971 Liberation War altruistic or driven by strategic interest?" Critically examine with relevant historical evidence. [L5; CLO1,2] 10



School: Arts and Humanities
Year: Second Term: First
Course Code: 023114 Eng 2155

Khulna University
Discipline: English
Examination Year: 2026
Course Title: Language and Media

Program: BA (Hons) in English
Session: 2024-2025

Total Marks: 60

Time: 3 hours

Credit: 3

Instructions: The figures in the margin indicate full marks.

Use a separate answer script for each section.

Section A

There are **four** questions in this section. Answer any **three**.

1. Discuss the role and influence of language in different media [L6; CLO1] 10
2. Compare the representation of media in printed newspapers and in social media news pages. [L2; CLO3] 10
3. What is new media? How are the media codes used in cinema in the modern world? [L1; CLO2] 10
4. Write **short notes** on the following: [L1; CLO1] 5×2=10
 - a) Camera angle
 - b) The use of colors in media

Section B

There are **four** questions in this section. Answer any **three**.

1. Show the importance of intercultural communication in media. Give examples from multilingual or multicultural societies. [L2; CLO3] 10
2. A news report describes a poor community as “backward and helpless”. Rewrite this phrase using respectful and sensitive language. Explain why respectful language is important in media discourse. [L3; CLO3] 10
3. Analyze the risks and advantages of reporting in modern media. How can a reporter remain honest, safe and professional? [L4; CLO 3] 10
4. Write **short notes** on the following: [L1; CLO3] 5×2=10
 - a) Yellow journalism
 - b) Press briefing