

Question of Term Final Examination
Khulna University



School: Arts and Humanities Discipline: English Program: BA (Hon's) in English

Year: 3rd

Term: 2nd

Examination Year: 2026

Session: 2024-2025

Course Code: 023114 Eng 3201

Course Title: Research Methodology in English Studies

Total Marks: 60

Time: 3 Hours

Credit: 3

Instructions (If any): Figures in the margin indicate full marks. Use a separate script for each section.

Comments/Remarks (If any):

Section A

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	a) Define pure and applied research. [L1; CLO3] b) Differentiate pure and applied research. [L4; CLO3]	05 05
2.	a) What are the purposes of research objectives? [L1; CLO2] b) Set 3(three) research questions on the following topic: [L6; CLO3] Role of Good Neighborhood in Second Language Acquisition	04 06
3.	a) What is sampling? Why is it important for research? [L1; CLO1] b) Differentiate probability and non-probability sampling. [L1; CLO1]	05 05
4.	Write short notes on the following: [L1; CLO1] a) Research instruments b) Null hypothesis:	5x2=10

Section B

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	a) What is a research method? [L1; CLO1] b) Differentiate questionnaire survey and interview as tools of data collection. [L2; CLO1]	02 08
2.	How can content analysis method be used to analyse textbooks and newspapers? [L2; CLO2]	10
3.	Analyse the major components of a research proposal and show how they are logically connected. [L4; CLO 3]	10
4.	Write short notes on the following: [L1; CLO1] a) Focus Group Discussion (FGD) b) Quasi-experimental research	5x2=10

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School: Arts and Humanities Discipline: English Program: BA (Hon's) in English

Year: 3rd

Term: 2nd

Examination Year: 2026

Session: 2024-2025

Course Code: 023114 Eng 3203

Course Title: Introduction to Semantics and Pragmatics

Total Marks: 60

Time: 3 Hours

Credit: 3

Instructions (If any): Figures in the margin indicate full marks. Use a separate script for each section.

Comments/Remarks (If any):

Section A

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	a) Discuss the truth –conditional theory of meaning with examples [L1; CLO1]	05
	b) Give an account of different dimensions of meaning with examples. [L1; CLO1]	05
2.	a) What do you understand by contextual variability of word meaning? [L1; CLO1]	05
	b) Discuss lexical relations with examples. [L1; CLO1]	05
3.	a) Illustrate the notion of meaningless sentence with examples. [L1; CLO1]	05
	b) Explain propositional content of a sentence with examples. [L1; CLO1]	05
4.	Write short notes on the following: [L2; CLO1]	5x2=10
	a) Meaning as reference	
	b) Social meaning of words	

Section B

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	Discuss the scope of pragmatics in interpreting context-dependent meaning and examine its relationship with semantics. [L2; CLO1]	10
2.	Explain how meaning is constructed in language use through major pragmatic phenomena. [L2; CLO3]	10
3.	Examine the relationship between pragmatics and discourse with reference to pragmatic markers and power in interaction [L4; CLO 2]	10
4.	Write short notes on the following: [L1; CLO1]	5x2=10
	a) Locutionary and perlocutionary acts	
	b) Politeness theory	

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School: Arts and Humanities Discipline: English Program: BA (Hon's) in English

Year: 3rd Term: 2nd Examination Year: 2026 Session: 2024-2025

Course Code: 023114 Eng 3205

Course Title: Victorian Poetry

Total Marks: 60

Time: 3 Hours

Credit: 3

Instructions (If any): Figures in the margin indicate full marks. Use a separate script for each section.

Comments/Remarks (If any):

Section A

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	How does Elizabeth Barrett Browning transform personal emotion into universal expression in sonnets 1 and 43? [L4; CLO1]	10
2.	Evaluate "In Memoriam" as a traditional pastoral elegy. [L5; CLO2]	10
3.	Compare the treatment of love in Robert Browning's "The Last Ride Together" and "Porphyria's Lover". [L2; CLO3]	10
4.	Identify and explain the following lines: [L2; CLO2] a) But, there The silver answer rang, - "Not Death, But Love." b) I had this hour- this last and only prize, To see her face, to look into her eyes.	5x2=10

Section B

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	How does Arnold's "Dover Beach" reflect the Victorian crisis of faith? [L4; CLO2]	10
2.	What a note on D.G. Rossetti's portrayal of heaven which is warm with physical bodies. [L5; CLO3]	10
3.	Discuss the use of symbols in Christina Rossetti's poems. [L4; CLO2]	10
4.	Identify and explain the following lines: [L2; CLO2] a) Ah, love, let us be true To one another! For the world, which seems To lie before us like a land of dreams, b) And for all this, nature is never spent; There lives the dearest freshness deep down things;	5x2=10

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Khulna University



School: Arts and Humanities Discipline: English Program: BA (Hons.) in English

Year: 3rd Term: 2nd Examination Year: 2026 Session: 2024-2025

Course Code: 023114 Eng 3207

Course Title: Shakespearean Drama

Total Marks: 60

Time: 3 Hours

Credit: 3

Instructions (If any): Figures in the margin indicate full marks. Use a separate script for each section.

Comments/Remarks (If any):

Section A

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	Identify and explain the following: [L2; CLO1] a) Angels and ministers of grace, defend us! Be thou a spirit of health or goblin damned, Bring with thee airs from heaven or blasts from hell. b) Let not light see my black and deep desires: The eye wink at the hand; yet let that be, Which the eye fears, when it is done, to see.	5x2=10
2.	Discuss the relationship between sanity and suffering with suitable textual references to the play <i>Hamlet</i> . [L6; CLO2]	10
3.	How does Shakespeare use soliloquies in <i>Hamlet</i> to dramatize psychological conflict? Expatiate. [12; CLO3]	10
4.	Who is responsible for the downfall of Macbeth? Justify your answer with textual references to the play <i>Macbeth</i> [L2; CLO3]	10

Section B

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	Identify and explain the following: [L2; CLO1] a) O brave new world, That has such people in't! b) We men may say more, swear more, but indeed Our shows are more than will;	5x2=10
2.	How does <i>The Tempest</i> reflect anxieties about colonial expansion and cultural domination? Discuss with suitable textual references. [L6; CLO2]	10
3.	"Gender performance does not change the sex." Elaborate on this comment with reference to Viola's disguise in <i>Twelfth Night</i> [L6; CLO3]	10
4.	Malvolio does not deserve the treatment he has been subjected to. Do you agree? Give reasons for your answer. [L5; CLO3]	10

Question of Term Final Examination

Khulna University



School: Arts and Humanities Discipline: English Program: BA (Hon's) in English
 Year: Third Term: Second Examination Year: 2026 Session: 2024-2025
 Course Code: 023114 Eng 3209 Course Title: European Literature
 Total Marks: 60 Time: 3 Hours Credit: 3

Instructions: Figures in the margin indicate full marks. Use a separate script for each section.

Section A

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	Evaluate how Tolstoy uses the horse's physical decline to expose the shallow morality of a society in <i>Kholstomer</i> . [L5; CLO 1,2,3]	10
2.	Explain the concept of ownership as explored in <i>Kholstomer</i> . [L5; CLO 2]	10
3.	Trace Dr. Stockman's shift from public servant to social outcast through Ibsen's structural exposure of social hypocrisy. [L3; CLO 1,2,3]	10
4.	Write short notes on the following: [L2; CLO 1,2] a) Captain Horster: The Silent Ally b) Morten Kiil as a representative of Vested Interests	5×2=10

Section B

There are **four** questions in this section. Answer any **three** questions.

Q. No.	Question Description	Marks
1.	Explain how Dante employs intertemporality in the opening cantos of "Inferno" from <i>The Divine Comedy</i> . [L5; CLO 3]	10
2.	Analyze how Kafka connects human biology and financial status in "The Metamorphosis". [L4; CLO 2]	10
3.	Evaluate the portrayal of Nature in Baudelaire's <i>Les Fleurs Du Mal</i> . [L5; CLO 2]	10
4.	Explain the following: [L2; CLO 2] a) "Love is my mover, source of all I say" b) "Our sins are stubborn, our repentance is cowardly"	5×2=10