

Sculpture Discipline
Fine Arts School, Khulna University
BFA (Honours) in Sculpture
Second Year First Term Final Examination 2026
Session: 2024-2025

Title of the Course: **Western Civilization**
Course No: **0213 24 Sc 2101**

Full Marks: **60**
Time: **03 Hours**

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Discuss the development of Greek Art from the Archaic to Hellenistic Period. [L4, CLO2] 10
2. Examine the major features of Byzantine architecture and sculpture with examples. [L2, CLO2] 10
3. Evaluate the importance of frescoes, stained glass and monumental sculpture in Gothic churches. [L5, CLO2] 10
4. Write short notes of any two on the following: 2X5=10
 - a) Fresco [L1, CLO1]
 - b) Stained Glass [L1, CLO1]
 - c) Vase painting [L1, CLO1]

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Explain the church painting in Italy influenced by Renaissance painting. [L2, CLO2] 10
2. Explain the history and development of Islamic art and architecture. [L2, CLO2] 10
3. Describe the Persian art and architecture with relevant examples. [L4, CLO2] 10
4. Write short notes of any two on the following: 2X5=10
 - a) Chinese Painting [L1, CLO1]
 - b) Buddhism in Japanese Art [L1, CLO1]
 - c) Islamic Calligraphy [L1, CLO1]

Sculpture Discipline
Fine Arts School, Khulna University
BFA (Honours) in Sculpture
Second Year First Term Final Examination 2026
Session: 2024-2025

Title of the Course: **Material and Technique of Sculpture**
Course No: **0213 24 Sc 2103**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Define Sculpture and critically discuss the fundamental principles of sculpture. [L6; CLO2] 10
2. Illustrate the characteristics of monumental sculpture and it's significance in the context of Bangladesh. [L2; CLO2] 10
3. Summarize the role and significance of environmental and garden sculpture in modern artistic practice. [L2; CLO2] 10
4. Write short notes of any two on the following: 2X5=10
 - a) Terracotta [L1; CLO1]
 - b) Clay modelling technique [L1; CLO1]
 - c) Relief sculpture [L1; CLO1]

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Explain the processes involved in lost-wax casting and patination in contemporary sculpture practice. [L2; CLO1] 10
2. Critically analyze the strength and limitations of wood stone and plaster-of-paris as medium of sculpture. [L4; CLO2] 10
3. Interpret a mural project integrating the tile mural and fresco techniques. [L4; CLO2] 10
4. Write short notes of any two on the following: 2X5=10
 - a) TIG welding [L1; CLO1]
 - b) Gas welding [L1; CLO1]
 - c) Cement Casting [L1; CLO1]