

Sculpture Discipline
Fine Arts School, Khulna University
BFA (Honors) in Sculpture
Fourth Year First Term Final Examination 2026
Session: 2024-2025

Title of the Course: **Research Methodology**
Course No: **0213 24 Sc 4103**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Evaluate the role of research in discovering truth. [L5; CLO1] 10
2. Analyze the research process in scientific inquiry. [L4; CLO2] 10
3. Compile the descriptive method in research on your preferable topic. [L6; CLO3] 10
4. Write short notes on any two of the following: 2X5=10
 - a) Interview method [L2; CLO1]
 - b) Literature review [L1, CLO1]
 - c) Structure of hypothesis [L2; CLO2]

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Create an abstract according to it's structure on sculpture practice in Bangladesh. [L6;CLO3] 10
2. a) Mention the classification of sampling. [L1; CLO3] 03
 - b) Explain your preferable types of sampling in research. [L6; CLO3] 07
3. Discuss the principles of article writing with MLA style guide. [L6; CLO1] 10
4. Write short notes on any two of the following: 2X5=10
 - a) Elements of proposal presentation [L3; CLO1]
 - b) Research question [L1; CLO1]
 - c) APA style [L2; CLO1]

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Title of the Course: **Post Modern Art**
Course No: **0213 24 Sc 4101**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Illustrate the Post modernism emerge after World War II with examples from Francis Bacon's artworks. [L2; CLO2] 10
2. Show the three important works by David Smith and explain his contribution to modern sculpture. [L1; CLO1] 10
3. Explain about Environmental Art mentioning it's important artists and their artworks. [L2; CLO2] 10
4. Write short notes on any two of the following: 2X5=10
 - a) CoBrA group [L1; CLO1]
 - b) Drip Technique [L1, CLO1]
 - c) Jackson Pollock [L1; CLO1]

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. (a) Define Installation Art. [L1;CLO1] 04
(b) Construct the types and elements of installation art. [L6;CLO1] 06
2. Explain the relationship between the artist and the public in performance art . [L2; CLO2] 10
3. Identify the Conceptual Art and the idea of "Readymade" by Marcel Duchamp. [L3; CLO2] 10
4. Write short notes on any two of the following: 2X5=10
 - a) Andy Warhol [L1; CLO1]
 - b) Alexander Celder [L1; CLO1]
 - c) Jeff Koons [L1; CLO1]