

Sculpture Discipline
Fine Arts School, Khulna University
BFA (Honors) in Sculpture
First Year Second Term Final Examination 2026
Session: 2024-2025

Title of the Course: **History of Civilization and Ancient Art**
Course No: **0213 24 Sc 1201**

Full Marks: **60**
Time: **03** Hours

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Explain the characteristics of the Mesolithic period and summarize the evolution of human being. [L2; CLO3] 10
2. Demonstrate the value of Mesopotamia civilization in our modern life. [L2; CLO1] 10
3. Compare the Sumerian and Babylonian art through using their social systems. [L4; CLO2] 10
4. Write short notes on any two of the followings: 2X5=10
 - a) Bhimbetka cave [L1; CLO1]
 - b) Prehistoric ornaments [L1, CLO1]
 - c) Cuneiform [L1; CLO1]

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

1. Explain the Mummification of Egyptian Civilization. [L2;CLO1] 10
2. Interpret the Pyramids of Egypt. [L5; CLO2] 10
3. Make a comparative discussion on Harappa and Mohenjo-Daro cities. [L2; CLO3] 10
4. Write short notes on any two of the following: 2X5=10
 - a) The palette of King Narmer [L1; CLO1]
 - b) Seal of Indus Valley [L1; CLO1]
 - c) Lady Sinewy [L1; CLO1]

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Title of the Course: **Introduction to Sociology**
Course No: **0314 24 Soc 1253**

Full Marks: **60**
Time: **03 Hours**

- *The figures in the margin indicate full marks*
- *The questions are of equal value*
- *Use separate sheet for each section*

SECTION -A

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

- | | |
|---|---|
| 1. a) What do you understand by Sociology? [L1; CLO1] | 3 |
| b) Examine the three major sociological perspectives-functionalism, conflict theory and symbolic interactionism. [L5; CLO1] | 7 |
| 2. a) What do you mean by institution? [L1; CLO2] | 3 |
| b) Identify the differences between society and community, highlighting their key characteristics with examples. [L3; CLO2] | 7 |
| 3. a) Explain the different elements of culture. [L2; CLO3] | 5 |
| b) What the types of cultural lag? Evaluate the theory of cultural lag by William F. Ogburn. [L4; CLO3] | 5 |
| 4. a) Examine the functions of religion. [L4; CLO4] | 5 |
| b) What are the major social agents of socialization? Discuss in brief. [L2; CLO4] | 5 |

SECTION – B

*There are **four** (4) questions in this section. Answer any **three** (3) questions.*

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|---|--------|
| 1. a) What is social inequality? Briefly discuss the major dimensions of social inequality with examples. [L2; CLO5] | 5 |
| b) What are the different types of social mobility? Analysis the causes and consequences of social mobility. [L4; CLO5] | 5 |
| 2. a) Outline the meaning of social change with examples. [L2; CLO5] | 3 |
| b) Evaluate the positive and negative impacts of industrialization in developing countries with examples in the context of Bangladesh. [L4; CLO5] | 7 |
| 3. a) Explain the differences between crime and juvenile delinquency with appropriate examples. [L2; CLO6] | 5 |
| b) What are the agencies of social control? Identify the role of formal and informal agencies in details. [L3; CLO6] | 5 |
| 4. Write short notes of any two on the following: | 2X5=10 |
| a) Neo-colonialism [L2; CLO6] | |
| b) Agents of social control [L2; CLO6] | |
| c) Major social problems in Bangladesh [L2; CLO6] | |